

**DIRECT RECRUITMENT FOR THE POST OF POST GRADUATE ASSISTANTS /
PHYSICAL EDUCATION DIRECTORS GRADE-I – 2018-2019**

Subject: English

Unit-I – MODERN LITERATURE (1400-1600)

Poetry

For Detailed Study

Chaucer : Prologue to the Canterbury Tales
Spenser : Faerie Queene - *Book-I*

For Non-detailed Study

Spenser : Prothalamion and Epithalamion
Wyatt, Surrey : Selections in Peacock's English verse, *Vol-I*
Ballads : Peacock - *Vol-II*

Prose

For Detailed Study

Bacon - Essays : Of Truth, Of Adversity, Of Studies,
Of Revenge, Of Ambition, Of Friendship
Sidney : Apologie For Poetrie

For Non-detailed Study

The Bible : The Book of Job.

Drama

For Detailed Study

Marlowe : Dr. Faustus

For Non-Detailed Study

Kyd : The Spanish Tragedy
Ben Jonson : The Alchemist

Unit-II - MODERN LITERATURE (1600-1798)

Poetry

For Detailed study

Donne	:	Canonisation, The Ecstasie
Milton	:	Paradise Lost, <i>Book-IX</i>
Pope	:	The Rape of the Lock.

For Non-detailed Study

Milton	:	Samson Agonistes
Gray, Collins & Blake:	:	Peacock's English Verse - <i>Vol-III</i>
Herbert	:	1. Affliction 2. The Pulley
Marvell	:	To His Coy Mistress

Prose

For Detailed Study

Johnson	:	Life of Milton
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For Non-Detailed Study

Bunyan	:	The Pilgrim's Progress
Fielding	:	Tom Jones

Drama

For Detailed Study

Dryden	:	All for Love
Sheridan	:	The School for Scandal

For Non-detailed Study

Congreve	:	The way of the World
Goldsmith	:	She stoops to conquer

Unit-III - MODERN LITERATURE (1798 - 1832)**Poetry**For Detailed Study

Wordsworth	:	Immortality Ode, Tintern Abbey
Coleridge	:	Ode to Dejection, Kubla Khan
Keats	:	Ode on a Grecian Urn, Ode to Autumn.
Shelley	:	Ode to the West Wind

For Non-Detailed Study

Wordsworth	:	Prelude - <i>Book-I</i>
Shelley	:	Adonais

ProseFor Detailed Study

Lamb	:	Essays of Elia Christ's Hospital, The South Sea House, Dream children, New Year's Eve
Hazlitt	:	My First Acquaintance with Poets.

For Non-Detailed Study

Shelley	:	A Defence of Poetry
Wordsworth	:	Preface to the Lyrical Ballads (1850)
Jane Austen	:	Emma
Emily Bronte	:	Wuthering Heights

Unit-IV - MODERN LITERATURE (1832 to the present day)**Poetry**For Detailed Study

Arnold	:	Dover Beach, The Scholar Gypsy
Browning	:	Andrea Del Sarto
Tennyson	:	Morte D' Arthur
eats	:	Byzantium
Eliot	:	The Waste land

For Non-Detailed Study

Hopkins : The Wreck of the Deutschland
The selections from
(i) Owen (ii) W.H.Auden (iii) Stephen Spender in the Faber
Book of Modern Verse.

ProseFor Detailed Study

Carlyle : The Hero as a Man of Letters
(from “On Heroes and Hero Worship”)
Mathew Arnold : The Study of Poetry
T.S.Eliot : Tradition and Individual Talent

For Non-detailed Study

Dickens : Great Expectations
George Elliot : Middle March
Hardy : Jude the Obscure
Virginia Woolf : To the Light House
Graham Greene : The Power and the Glory

Unit-V – SHAKESPEARE**Drama**For Detailed Study

Macbeth, The Tempest

For Non-Detailed Study

Henry-IV *Part-I*: Measure for Measure
Antony and Cleopatra

A general knowledge of the other plays, poems and sonnets of Shakespeare is expected of the candidates.

Unit-VI AMERICAN LITERATURE**Poetry**Detailed study

Walt Whitman	:	Out of the Cradle Endlessly Rocking
Emily Dickinson	:	Because I could not Stop for Death
Robert Frost	:	Mending Wall, Birches, West Running Brook.
Sylvia Plath	:	Daddy

Non-Detailed Study

Walt Whitman	:	Passage to India
E.E.Cummings	:	The Cambridge Ladies
Hart Crane	:	Poem: To Brooklyn Bridge.

Fiction

Mark Twain	:	The Adventures of Huckleberry Finn
Melville	:	Moby Dick
Hemingway	:	The Old Man and the Sea

ProseDetailed study

Emerson : The American Scholar

Faulkner : Nobel Prize Acceptance Speech.

Non-Detailed Study

Thoreau : Walden
James Thurcer : The Owl in the Attic

DramaDetailed study

Eugene O'Neil : The Hairy Ape
Arthur Miller : The Death of a Salesman

Non-Detailed Study

Tennessee Williams : A Street Car named Desire
Edward Albee : Who's Afraid of Virginia Woolf?

Unit-VII INDIAN WRITING IN ENGLISH**Poetry**Detailed Study:

Tagore : Gitanjali
Aurobindo : Thought the Paraclete

Non-Detailed Study:

Poems of Sarojini Naidu and Toru Dutt from the Golden Treasury of Indian Poetry.
Poems of A.K.Ramanujam, R. Parthasarathy, Kamala Das and Nissim Ezekiel from
“Ten Twentieth Century Indian Poets” ed.R.Parthasarathy.

Fiction

Mulk Raj Anand : Coolie
Raja Rao : Kantapura
R.K. Narayan : The English Teacher
Kamala Markandaya: A Handful of Rice.

ProseDetailed Study

Ananda Commarasamy Aurobindo: The Dance of Shiva (The Title Essay)

Non-Detailed Study

Nehru : An Autobiography

DramaDetailed Study:

Tagore : Muktha Dhara
Girish Karnad : Tughlaq

Non-Detailed Study

Gurucharan Das : Larine Sahib

Commonwealth Literature**Poetry**Non-Detailed Study:

E.J. Pratt	:	The Dying Eagle
Judith Wright	:	Fire in the Murdering Hut, The Cedars
Wole Soyinka	:	The Telephone conversation
Abioseh Nicoll	:	The Meaning of
Africa A.D.Hope	:	Australia

DramaDetailed Study

Wole Soyinka	:	The Lion and the Jewel
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Non-Detailed Study

Douglas Stewart	:	Ned Kelly
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Prose

Chinua Achebe	:	The Novelist as Teacher
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Fiction

Chinua Achebe	:	Things Fall Apart
Alan Paten	:	Cry, the Beloved Country

Unit-VIII -- APPROACHES TO LITERATURE

1. Modern Drama
2. Modern Fiction
3. Literary Movements
4. Literary Criticism and Theory
5. Feminism
6. Teaching of English in India
7. Journalism and Creative Writing in English
8. Post – Modernism

Unit-IX – HISTORY OF THE ENGLISH LANGUAGE

1. Origin of Language
2. Place of English in the Indo-European family
3. General Characteristics of Old and Middle English
4. The rise and growth of Modern English
5. Growth of Vocabulary Greek, Latin, French, Italian, Scandinavian and other foreign influences – Word Formation.

6. Change of Meaning
7. The Makers of English, The Bible, Spenser, Shakespeare, Milton and Dr. Johnson.
8. American English
9. Indian English
10. Characteristics of Modern English
11. Spelling Reform
12. The English Lexicon

Books for reference:

- 1) Henry Bradley: The Making of English
- 2) F.T. Wood : An outline History of the English Language
- 3) A.C. Baugh : A History of the English Language

LINGUISTICS

Definitions – The Nature and Scope of linguistics, Speech and Writing, Form and Meaning Words, Clause and Phrase – Concord Government– Sentence Pattern Phonology Morphology Idiolect, Dialect Transformational Generative Grammar

Books for Study

- Frank Plalee : Grammar, ELBS
John Lyons : An introduction to Theoretical linguistics

Unit-X PRINCIPLES OF LITERARY CRITICISM

1. Aristotle : Poetics
2. Dryden : Essay of Dramatic Poesy
3. Coleridge : Biographia Literaria Ch.XIV and Ch.XVII
4. Keats : Letters (from English Critical Tradition-Macmillan)
5. T.S. Elliot : Metaphysical poets
6. I.A. Richards : Four kinds of Meaning
7. William Empson : The Seventh Type of Ambiguity
8. Northrop Frye : The Archetypes of Literature
9. L. Trilling : Sense of the Past
10. Brooks : Irony as a Principle of Structure
11. Allen Tate : Tension in Poetry