

**VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379**

# **PG TRB-ENGLISH-2021**

## **WORK BOOK WITH KEYS**

**DATE: 02-11-2021**

**Choose The Best Alternative From The Choices Given:**

1. Chaucer wrote in which of the following dialects?  
(a) Northern English                      **(b) East-Midlands**  
(c) West-Midlands                      (d) south-Eastern
2. The music of the "Beatles" represented  
**(a) Cult of Youth**                      (b) Culture of sobriety  
(c) High moral seriousness                      (d) Low, irreverent life
3. Cloud Nine and Top Girls by Cyril Churchill are  
(a) Novels of science fiction                      **(b) Plays about gender politics**  
(c) Poems of children                      (d) Stories in Gothic style
4. Which of the following novels of Steinbeck is considered his classic?  
**(a) Cup of Gold**  
(b) The Pastures of Heaven  
(c) The Grapes of Wrath  
(d) East of Eden

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

5. Norman Mailer's *The Naked and The Dead* is a novel about

- (a) World War 1 (b) **World War 2**  
(c) American Civil War (d) Vietnam War

6. Who among the following is known as the leader of the Beats?

- (a) **Allan Ginsberg** (b) Robert Lowell  
(c) E.E. Cummings (d) Randall Jarrell

7. Which of the following tales is in prose?

- (a) **The Parson's tale** (b) The Wife of Bath's Tale  
(c) The Cook's Tale (d) The Squire's

8. Chaucer was a poet of the

- (a) Thirteenth Century (b) **Fourteenth Century**  
(c) Fifteenth Century (d) Twelfth Century

9. Which of the following poems of Chaucer is considered the first novel in English?

- (a) The Book of the Duchess (b) The House of Fame  
(c) The Parliament of fowls (d) **Troilus and Criseyde**

10. Which of the following poems of Chaucer is unfinished?

- (a) Troilus and Criseyde (b) The parliament of fowls  
(c) **The Legend of Good women** (d) The House of Fame

11. For the general idea of his *the Canterbury Tales* Chaucer was indebted to

## VIP –PG-TRB –ENGLISH COACHING CENTER-DPI-9600736379

- (a) Petrarch (b) Dante (c) **Boccaccio** (d) Virgil
12. Where do the pilgrims of the Canterbury tales meet in London?
- (a) Fleet street (b) **tabard Inn** (c) Grub Street (d) London Club
13. How many tales are to be told by each pilgrim ?
- (a) **Four** (b) One (c) Two (d) Three
14. The pilgrims are going to visit the tomb of
- (a) Saint john (b) Thomas Aquinas (c) Saint Mary (d) **Thomas a Becket**
15. Chaucer's Troilus and Criseyde is written in
- (a) Heroic couplet (b) Quatrain (c) Ottava Rima (d) **rime royal**
16. The first poem in English to use heroic couplet is
- (a) **The Legend of Good women** (b) The house of fame  
(c) The parliament of fowls (d) The book of the duchess
17. Who among the following is called the father of English prose?
- (a) Bacon (b) More (c) Wyatt (d) **Wycliffe**
18. Dream allegory was a popular poetic form during the
- (a) Renaissance (b) **Medieval period** (c) Ancient period (d) puritan age
19. "Skeltonics" is a form of
- (a) Stanza (b) **Metre** (c) comparison (d) conceit
20. The first printing press in England was introduced in
- (a) 1340 (b) 1505 (c) 1422 (d) **1476**
21. The term "poulter's Measure" was coined by
- (a) Shakespeare (b) surrey (c) **Gascoigne** (d) Sidney

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

22. Which of the following works of Daniel is a romance  
(a) **The Complaynt of Rosamond** (b) Delia  
(c) the Queenes Wake (d) Hymn's Triumph
23. Which of the following Elizabethan anthologies of poetry contains poems on the death of Sidney?  
(a) Tottel's miscellany (b) **The Phoenix Nest**  
(c) The Passionate Pilgrim (d) England's Helicon
24. The "marlowian hero" is known for his hunger for  
(a) gold (b) **Power** (c) Knowledge (d) peace
25. Shakespeare addressed his sonnets to a male named  
(a) **Mr. W.H** (b) Marlowe (c) Mr. H.W (d) Dark Gentleman
26. Characters was composed by  
(a) Ben Johnson (b) **Thomas Over bury**  
(c) Robert Burton (d) Francis Bacon
27. "Drink to me only with thine eyes" figures in  
(a) Shakespeare (b) Keats (c) Byron (d) **Jonson**
28. Who wrote the following? "Cover her face .My eyes dazzle. She died young."  
(a) Shakespeare (b) Marlowe (c) **Webster** (d) Jonson
29. The revised Paradise Lost, issued in 1674, contains  
(a) **12 Books** (b) 10 Books (c) 14 Books (d) 11 Books
30. Comparison of a pair of lovers to a pair of compass is an example of

## VIP –PG-TRB –ENGLISH COACHING CENTER-DPI-9600736379

- (a) Petrarchan conceit (b) Neo-classical simile  
(c) Romantic irony **(d) Metaphysical conceit**
31. Who among the following belongs to the "Correct School" of poetry?  
(a) Donne (b) Milton **(c) Dryden** (d) Cowley
32. About whom did Dr. Johnson say that he did to English literature what Augustus did to Rome, which he "found of brick and left of marble"  
(a) **Dryden** (b) Pope (c) Milton (d) Shakespeare
33. Flecknoe of Dryden's MacFlecknoe is the "father" of  
(a) Shakespeare (b) Absalom (c) Achitophel **(d) Shadwell**
34. "Great wits are sure to madness near allied," appears in which of the following poems?  
(a) MacFlecknoe (b) The Dunciad  
**(c) Abasalom and Acbitophel** (d) The Rape of the Lock
35. The Neo-classical poetry is largely written in  
**((a) Heroic couplet** (b) Rime royal (c) Ottava rima (d) Heroic Quatrain
36. The principal aspects of neo-classical poetry are  
**(a) Ambiguity and paradox (b) Wit and satire**
37. Who said "I shall endeavour to enliven morality with wit, and to temper wit with morality"?  
(a) Pope (b) Swift **(c) Steele** (d) Addison

## VIP –PG-TRB –ENGLISH COACHING CENTER-DPI-9600736379

38. Swift's The Battle of the Books (1794 ) is about the dispute between ancient and modern authors initiated by

(a) **William Temple** (b) Alexander Pope

(c) Jonathan Swift (d) Richard Steele

39. In Swift's Gulliver's Travels (1726), who represent the giants?

(a) Lilliputians (b) **Brobdingnagians**

(c) Laputans (d) Houyhnhnms

40. Addison's Cato is a

(a) Mask (b) Comedy (c) **Tragedy** (d) Epic

41. The Spectator was issued

(a) Thrice a week (b) **Daily** (c) Twice a week (d) Weekly

42. Steele's prose comedies laid the foundation of the Sentimental

Comedy of the Augustan Age. The first of his comedies was:

(a) The Conscious Lovers

(b) The Tender Husband

(c) The Lying Lover

(d) **The Funeral**

43. "Willing to wound, and yet afraid to strike" describes

(a) **Addison** (b) Swift (c) Steele (d) Arbuthnot

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

44. "True ease in writing comes from art, not chance,/ As those move  
easiest who have learned to dance." This statement expresses  
the critical credo of  
(a) the Elizabethan poets (b) the Metaphysical poets  
(c) **the neo-classical poets** (d) the Romantic poets
45. The title of Hardy's Far From the Madding Crowd is derived from  
(a) **Gray's Elegy** (b) Bunyan's Pilgrim's progress  
(c) Pope's Essay on Man (d) Johnson's vanity of Human Wishes
46. "My love's like a red, red rose" appears in the work of  
(a) Browning (b) **Burns** (c) Blake (d) Bridges
47. Who wrote his novels in epistolary form?  
(a) **Richardson** (b) Defoe (c) Fielding (d) Sterne
48. Richardson's novels are known for  
(a) Satire (b) Sentimentality (c) songs (d) Realism
49. The rise of the English novel in the 18<sup>th</sup> century was due to the rise of  
(a) Peasantry (b) **Middle classes** (c) Industrial workers (d) Women
50. Who launched the newspaper, The Watchman, For Converting  
humanity?  
(a) Blake (b) **Coleridge** (c) Shelley (d) Byron
51. Which of the following poems of Coleridge was conceived in a dream?  
(a) "Christabel" (b) "The Ancient Mariner"

## VIP –PG-TRB –ENGLISH COACHING CENTER-DPI-9600736379

(c) "Dejection: An Ode" (d) **"Kubla Khan"**

52. The phrases "Starlit Dome" and "Road to Xanadu" appear in which of the following poems?

(a) "Ode on a Grecian Urn" (b) **"Kubla Khan"**

(c) "The Witch of Atlas" (d) "The Ancient Mariner"

53. In which Chapter of Biographia Literaria (1817) does Coleridge make a distinction between Fancy and Imagination

(a) IX (b) XI (c) **XIII** (d) XV

54. In which Chapter of Biographia Literaria does Coleridge criticize wordsworth's theory of language?

(a) X (b) XII (c) XVI (d) **XIV**

55. Lectures on Shakespeare by Coleridge was published

(a) In his life time (b) In his mature years

(c) **Posthumously** (d) In the year of his death

56. "She Walks in beauty like the night" appears in

(a) **Keats** (b) Shelley (c) Browning (d) **Byron**

57. Who among the following wrote satirical Poems?

(a) Wordsworth (b) Coleridge (c) **Byron** (d) Shelley

58. Who among the following is known as a peasant poet?

(a) Thomas Hood (b) James Hogg (c) Thomas Moore (d) **John Clare**

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

59. Walter Scott's *The Minstrelsy of the Scottish Border* (1802) is a work  
(a) Of Scott and his contemporaries (b) Of his own poems  
(c) **Of editing old material** (d) Edited by several hands including Scott
60. Walter Scott is known as the father of  
(a) **Historical novel** (b) Biographical novel  
(c) Gothic novel (d) Realistic novel
61. Samuel Johnson wrote the *Lives of the Poets*. Who wrote the *Lives of the Novelists*?  
(a) Jane Austen (b) **Walter Scott**  
(c) Maria Edgeworth (d) Robert Southey
62. "On Murder Considered as one of the Fine Arts" by De Quincey is about  
(a) **Shakespearean tragedy** (b) **Blake humour**  
(c) Elizabethan comedy (d) Jacobean tragedy
63. Who held "these inches of ivory" as an appropriate canvas for a novelist?  
(a) Walter Scott (b) **Jane Austen**

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

- (c) Maria Edgeworth (d) Virginia Woolf
64. Who considered "there or four families in a country village" as an ideal subject for the novel?
- (a) Virginia Woolf (**b) Jane Austen**)
- (c) Maria Edgeworth (d) George Eliot
66. Who is the most representative poet of the Victorian age?
- (a) Arnold (b) Browning (c) Swinburne (**d) Tennyson**)
67. Which of the following "dramatic monologues" is best known?
- (a) The bishop orders his tomb at saint praxed's (b) Fra Lippo Lippi
- (c) Rapi Ben Ezra (**d) My Last Duchess**)
68. Who, among the following, was the leading Pre-Raphaelite Poet?
- (a) W.B. Yeats (**b) G.D. Rossetti**) (c) William Morris (d) A.C. Swinburne
69. The author of The Blessed Damozel is
- (a) Byron (b) Shelley (c) Keats (**d) Rossetti**)
- (c) Earthly Paradise (1868-70) (d) A Dream of John Ball (1888)
70. Bleak House (1852) is a critique of
- (**a) The Law courts**) (b) The school system
- (c) The industry (d) The rich class
71. Mr. Micawber in David Copperfield (1850)

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

- (a) Thackeray (b) Tennyson (c) **Dickens's father** (d) Dickens himself
72. Who, among the following, was born in India?
- (a) Dickens (b) Browning (c) Tennyson (d) **Thackeray**
73. A Table of Two Cities (1859) relates to the cities of
- (a) York and London (b) **London and Paris**
- (c) Rome and London (d) Rome and Paris
74. Which of the following has for its subtitle "novel without hero"?
- (a) **Vanity Fair** (b) A Table of Two Cities
- (c) The Virginians (d) Hard Times
75. Jane Eyre (1847) by Charlotte Bronte deals with
- (a) **The plight of women** (b) Corruption in education
- (c) condition of prisons (d) Injustice in courts
76. George Eliot's First novel was
- (a) **Adam Bede** (b) The Mill on the Floss
- (c) Silas Marner (d) Daniel Deronda
77. R.L. Stevenson is best known by
- (a) Kidnapped (b) The Black Arrow
- (c) **Treasure Island** (d) Travels with a Donkey
78. Which of the following works of Ruskin is on economics?
- (a) Modern Painters (b) Munera pulveris
- (c) **Unto This Last** (d) Sesame and Lilies
79. "Pathetic fallacy" is a coinage of

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

- (a) carlyle (b) Beardsley (c) wimsatt **(d) Ruskin**
80. Studies in the history of the renaissance (1873) was written by  
(a) macaulay (b) Carlyle **(c) pater** (d) rossetti
81. Who among the following was not an evolutionist or agnostic?  
(a) Darwin **(b) Macaulay** (c) T.H. Huxley (d) Spencer
82. Who wrote Alice in wonderland (1865)?  
**(a) Lewis Carroll** (b) Mary lamp (c) Christine Rossetti (d) Virginia Woolf
83. The actual name of Lewis Carroll was Charles Dodgson who was at  
oxford a?  
(a) Physician **(b) mathematician** (c) historian (d) literary critic
84. Oscar wild's the importance of being earnest (1895) is a  
(a) Classical comedy (b) romantic comedy  
**(c) farcical comedy** (d) pastoral comedy
85. Who is known for the "Wessex Novel"?  
(a) Walter Scott **(b) Thomas hardy**  
(c) George Meredith (d) Anthony Trollope
86. Tess of the D'Urbervilles (1891) has for its subtitle which of the  
following  
(a) A Poor Woman (b) A Countary maid  
**(c) A Pure woman** (d) A Tainted woman
87. G.B.S stands for  
(a) garage bishop of Shaftesbury (b) great Britain's symphony

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

- (c) **George Bernard Shaw** (d) George bacon of Stratford
88. New group street (1891) by George Gissing is a
- (a) Tragic drama (b) **novel about poor artists**
- (c) history of group street (d) farcical comedy
89. George moore's a modern lover (1883) was banned for being
- (a) Anti-Christian (b) Anti-Feudal (c) **Immoral** (d) Anti-Colonial
90. Kipling's The White Man's Buden (1899) is
- (a) A novel about India (b) An essay on imperialism
- (c) **A poem addressed to American imperial mission**
- (d) A treatise opposing colonialism
91. Which of the following is called the "Decade of Decadence"?
- (a) **1890's** (b) 1920's (c) 1880's (d) 1910's
92. Who among the following was not a member of the "Rhymer's Club"?
- (a) Lionel Johnson (b) Ernest Dowson
- (c) W.B Yeats (d) **Thomas Hardy**
93. "Preface" to which of the following novels of Conrad expresses his theory of the novel?
- (a) Lord Jim (b) The Secret Agent
- (c) Under Western Eyes (d) **Nigger of Narcissus**
94. Mrs. Warren's Profession (1894) is a play by
- (a) W.B Yeats (b) **G.B Shaw** (c) Harold Pinter (d) George Osborne

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

95. Which of the following plays of Shaw has "An Anti-Romantic Comedy" as its subtitle?

- (a) Saint Joan (b) Pygmalion  
(c) **Arms and the Man** (d) The Apple Cart

96. Which of the following plays of Shaw is a satire on bourgeois democracy?

- (a) **The Apple Card** (b) Man and Superman  
(c) Pygmalion (d) Arms and the Man

97. Who among the following was a "Fabian Socialist"?

- (a) Oscar Wilde (b) **Bernard Shaw** (c) W.B Yeats (d) John Synge

98. The Countess Kathleen (1892) by W.B Yeats highlights injustice to

- (a) Women (b) Workers (c) The Welsh (d) **The Irishmen**

99. Yeats's sequence of plays On Baile's Strand (1903) is concerned with the heroism of

- (a) MacBride (b) **Cuchulain** (c) Major Gregory (d) Maud Gonne

100. The Japanese 'Noh' drama, which Yeats and Pound followed, is essentially

- (a) Impressionistic (b) Expressionistic (c) **Symbolic** (d) Realistic

101. Whose ambition was it to achieve poetical and legendary drama?

- (a) **W.B. Yeats** (b) G.B. Shaw (c) J.M. Synge (d) T.s. Eliot

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

102. Lady Gregory and W.B. Yeats set up the Abbey Theatre in 1904 in  
(a) London (b) Canterbury (c) **Dublin** (d) Ezra Pound
103. The symbolic and ritual Noh drama of Japan was recommended to Yeats by  
(a) T.S. Eliot (b) G.B. Shaw (c) J.M. Synge (d) **Ezra Pound**
104. The Edwardian Age spreads from  
(a) 1901-1914 (b) 1895-1905 (c) 1901-1910 (d) **1904-1918**
105. Which of the following is a science fiction novel?  
(a) **The Time Machine** (b) Far From the Madding Crowd  
(c) Pilgrimage (d) The Three Sisters
106. E.M. Forster did not write which of the following novels?  
(a) A Passage to India (b) **A Room of One's Own**  
(c). A Room with a View (d) Where Angels Fear to Tread
107. E.M. Forster worked as secretary to the Maharaja of  
(a) Jaipur (b) Jodhpur (c) **Dewas Senior** (d) Mysore
108. Jacob's Room (1922) was written by whom?  
(a) **Virginia Forster** (b) E.M. Forster  
(c) D.H. Lawrence (d) James Joyee
109. Who among the following said, "I have desired , like every artist, to create a little world Out of the beautiful, pleasant and significant things of the marred and clumsy world."  
(a) T.S. Eliot (b) **W.B. Yeats** (c) A.C. Swinburne (d) W.H. Auden

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

110. "We were the last romantics" appears in a poem by  
(a) **W.B. Yeats** (b) A.C. Swinburne (c) John Keats (d) Matthew Arnold
111. Maud Gonne said the following about whom: "The world should be thankful to me for not marrying him?"  
(a) **W.B. Yeats** (b) John Keats (c) Lord Byron (d) Robert Browning
112. who said that "in or about December, 1910, human Character changed"?  
(a) **Virginia Woolf** (b) Willa Cather  
(c) Katherine Ann Porter (d) Edith Wharton
113. "Modern Fiction" (1919) was written by  
(a) Henry James (b) Joseph Conrad  
(c) **Virginia Woolf** (d) D.H. Lawrence
114. Who among the following does not belong to the "Bloomsbury" group?  
(a) **Henry James** (b) Virginia Woolf  
(c) E.M. Forster (d) Lytton Strachey
115. The "Stream of Consciousness" phrase was coined by  
(a) Virginia Woolf (b) James Joyce  
(c) Henry James (d) **William James**
116. Who among the essay "Surgery for the Novel-or a Bomb"?  
(a) **D.H. Lawrence** (b) Joseph Conrad  
(c) Ford Madox Ford (d) Ernest Hemingway

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

117. Which of the following is not by D.H. Lawrence?

- (a) Why the Novel Matters (b) Morality and the Novel  
(c) **Modern Fiction** (d) Surgery for the novels

118. Fantasia of the Unconscious by Lawrence is a

- (a) Novel of fantasy (b) **Treatise on personality**  
(c) Science-fiction work (d) Dream allegory

119. Which of the following novels of Lawrence is autobiographical?

- (a) Kangaroo (1923) (b) The Plumed Serpent (1926)  
(c) Women in Love (1921) (d) **Sons and Lovers (1913)**

120. Which of the novels of Lawrence has its setting in Mexico?

- (a) **The Plumed Serpent** (b) Kangaroo  
(c) The Rainbow (d) The Virgin and the Gipsy

121. Which of the following novels is a "sequel" to The Rainbow?

- (a) Sons and Lovers (b) Kangaroo  
(c) **Women in Love** (d) Lady Chatterley's Lover

122. Who among the following is not a Georgian poet?

- (a) D.H. Lawrence (b) John Masfield  
(c) Walter de la Mare (d) **W.B. Yeats**

123. Who among the following is not an Imagist poet?

- (a) **W.B. Yeats** (b) Ezra pound (c) Hilda Doolittle (d) Army Lowell

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

124. Which of the following lines makes an allusion to Cleopatra?

**(a) The chair she sat in like a burnished throne**

(b) She walks in beauty like the night

(c) Was this the face that launched a thousand ships

(d) Beauty like a tightened bow

125. In his dedication of *The Waste Land* (1922) to Ezra Pound T.S. Eliot describes him as

**(a) The better craftsman**

(b) The crude craftsman

(c) The last craftsman

(d) The careless craftsman

126. *Murder in the Cathedral* (1935) deals with the death of

**(a) Saint Thomas Becket**

(b) Saint Aquinas

(c) Saint Paul

(d) Saint John

127. Which of the following plays of T.S. Eliot is not a comedy?

(a) *The Cocktail Party* **(b) The Family Reunion**

(c) *The Confidential Clerk* (d) *The Elder Statesman*

128. Which of the following by Joyce is a "mock-heroic" novel?

**(a) Ulysses** (b) *Finnegan's Wake* (c) *Dubliners*

(d) *A Portrait of the Artist as a Young Man*

129. Who is the "hero" of *Ulysses*?

(a) Stephen Daedalus **(b) Leopold Bloom**

(c) Stephen Hero (d) Molly Bloom

## VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379

130. Robert Graves's Goodbye to all that (1929) is
- (a) A volume of war poems (b) A novel about the war
- (c) **An autobiography** (d) A melodramatic play
131. The English poetry of the 1930's is called
- (a) **The poetry of commitment** (b) The poetry of war
- (c) The decadent poetry (d) The poetry of love and war
132. Who wrote "The Unknown Citizen"?
- (a) Stephen spender (b) **W.H. Auden**
- (c) Louis MacNeice (d) C. Day Lewis
133. "September I, 1939" was written by
- (a) W.B. Yeats (b) Ernest Hemingway
- (c) Stephen Spender (d) **W.H. Auden**
135. Who wrote a sequence of poems on Shakespeare's The Tempest (The sea and The Mirror)?
- (a) W.B. Yeats (b) Philip Larkin (c) **W.H. Auden** (d) Tom Gunn
136. The Shield Of Achilles is
- (a) An epic By Homer (b) **A poem by Auden**
- (c) A play by Sheridan (d) A balled by Keats
137. Who among the following migrated to America?
- (a) T.S. Eliot (b) Stephen Spender (c) **W.H. Auden** (d) Henry James
138. "Modernist Movement" is known by
- (a) poetic-conservatism (b) **all-round experimentalism**
- (c) songs and satires (d) Epics and tragedies
139. Which of these novels of Golding derives its title from Milton's Paradise Lost?
- (a) The pyramid (b) **Darkness visible** (c) Free Fall (d) The Spire

**VIP -PG-TRB -ENGLISH COACHING CENTER-DPI-9600736379**

140. Who is the most philosophic of the following novelists?

(a) Evelyn Waugh (b) Graham Greene

**(c) Iris Murdoch** (d) William Golding

141. Who among the following is not a "Movement" writer?

(a) Philip Larkin (b) Kingsley Amis **(c) Dylan Thomas** (d) Donald Davie

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